

From miles away

per tromba sola

HORVÁTH Balázs

LIBERAMENTE

5 sec. Head nodded down

raise the trumpet to the mouth slowly

$\text{♩} = 80$

1/2 Luft

pull the trumpet away from the mouth

ord.

Draws oneself up slowly, sighs ("this idea is not so good")

8-10 sec.

p *mp* *p* *Gliss.*

Moves the head down again

Draws oneself up quickly, shake one's head, then moves the head down again.

3-4 sec.

ord.

p *mp* *mp* *f*

vibr.

ord.

away from mouth

back to mouth

ord.

Motionless

pull the trumpet away from the mouth

mp *mp* *molto* *f*

(the lips keep vibrating)

Draws oneself up, turn the neck (gymnastic-like)

Stares at the audience fixed, only the eyes move

3-5 sec.

7 sec.

Nods (thinking: "I know what you receive") then moves the head down abruptly to the first position

Draws oneself up slowly

Standing up

pull the trumpet away from the mouth

mf *poco* *f*

vibr.

Full of confidence

con sord. wawa

Buzzing with lips, taking rest

4 sec

sf *f* *f*

vibr.

(turns back)

(turns to front)