

Summertime

George GERSHWIN - HORVÁTH Balázs

♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Voce:** Enters at the end of the piece with the lyrics "Summer" and a dynamic marking of *p*.
- Flauto piccolo / Flauto alto in Sol:** Enters in the 6th measure with a melodic line marked *mp*.
- Clarinetto basso in Sib:** Remains silent throughout the piece.
- Viola:** Features a complex melodic line with multiple glissando markings (*gliss.*) and a *sul pont.* instruction. The dynamic is *pp*.
- Violoncello:** Mirrors the Viola part with glissando markings and a *sul pont.* instruction. The dynamic is *pp*.
- Pianoforte:** Provides harmonic accompaniment with a dynamic range from *pp* to *p*. Includes a *pizz.* (pizzicato) marking in the 8th measure.
- Percussioni:** Features a rhythmic pattern starting in the 5th measure, marked *p*. Includes instructions for "Vibr. motor ON soft mallet" and "metal stick".

2
10

Moderato (♩=96)

poco rit. *mp* *a tempo*

Voce

time _____ an' the liv in' is eas y, _____ Fish are jump in' _____ an' the cot ton is high. _____ Oh yo'

Fl. picc. / Fl. alto

pp *espr.*

Cl. basso

pp *espr.* *mp*

Vla.

ord. *pp* *espr.* *mp*

Vlc.

ord. *pp* *espr.* *mp*

Pf.

mp *pp* *mp* *pp* *mp*

Perc.

hard mallet *mp*

18

Voce

dad dy's rich an' yo' ma is good look in', So hush, lit tle ba by, don' yo' cry.

Fl. picc. / Fl. alto

Frull. *mp* *mf* *mf*

Cl. basso

p *mf* *mp* frull. frull. frull.

Vla.

poco sul pont. *p* gliss. *mf* ord.

Vlc.

poco sul pont. *p* gliss. gliss. *mf* ord.

Pf.

p *f* pizz.

Perc.

p *mf*

4
25

poco rit. **Tempo I**

One of these morn in's you goin' to rise up sing in',

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, with lyrics written below it. The second staff is for Fl. picc./Fl. alto, followed by Cl. basso, Vla., Voce (Vlc.), and Vlc. The piano (Pf.) part is shown in grand staff notation. The percussion (Perc.) part is on a single staff with a 'soft mallet' instruction. The conductor's part (Cond.) is at the bottom, featuring a 'Styropor' (foam) instruction and a 'Voce' box. The score includes various musical notations such as dynamics (pp, p, mp, esp.), articulations (accents, slurs), and performance instructions (poco rit., Tempo I, soft mallet, Styropor, Voce). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 25 is in the top left corner, and the tempo markings 'poco rit.' and 'Tempo I' are at the top.

31

Voce

Then you'll spread yo' wings an' you'll take the sky. But till that morn in'

Fl. picc. / Fl. alto

Fl. alto

pp *espr.*

Cl. basso

pp *p* *pp* *espr.*

Vla.

pp *p* *p*

Voce (Vlc.)

Vlc.

pp *mp* *pp*

Pf.

pp *mp* *p*

Perc.

mp *p*

metal stick
hard mallet
soft mallet

Cond.

Voce

there's a noth in' can harm you With Dad dy an' Mam my stand in' by.

Fl. picc. / Fl. alto

mf mp

Cl. basso

frull. mp

Vla.

mp

Voce (Vlc.)

mp pizz.

Vlc.

mf

Pf.

Perc.

Cond.

43

Voce *dim.* *ten.*

Fl. picc. / Fl. alto *mp* *dim.* *pp* *pp* Instr. Fl. picc. ϕ frull. *pp*

Cl. basso *mp* *dim.* *pp* *pp* *pp* *pp* ossia: "B A C H"

Vla. *mp* *dim.* *pp* *pp* Instr. *pp*

Voce (Vlc.) *mp* *dim.* *pp* Instr. arco *pp*

Vlc. *pp*

Pf. *mp* *dim.* *pp* *pp* Instr. *pp*

Perc. *mp* *dim.* *pp* *pp* Instr. free (triple) *pp*

Cond. *mp* *dim.* *pp* *pp* Instr. whistle *pp*

ossia: Voice tacet al m. 46 (octave free)

ossia: Voice tacet al m. 47