

# POLY

I

## Ascending and Descending

Score in C

HORVÁTH Balázs  
(\*1976)

**Flauto**

**Oboe**

**Clarinetto in Sib**

**Corno in Fa**

**Trombone**

**Primo**

**Pianoforte**

**Secondo**

**Violino 1**

**Violino 2**

**Viola**

**Violoncello**

**Contrabbasso**

**Flauto**

**Oboe**

**Clarinetto in Sib**

**Corno in Fa**

**Trombone**

**Primo**

**Pianoforte**

**Secondo**

**Violino 1**

**Violino 2**

**Viola**

**Violoncello**

**Contrabbasso**

II  
Water-rise

**Flauto**

**Oboe**

**Clarinetto in Sib**  
1  
2

**Corno in Fa**

**Trombone**

**Primo**

**Pianoforte**

**Secondo**

**Violino 1**

**Violino 2**

**Viola**

**Violoncello**

**Contrabbasso**

*con sord.*

*pppp*

*ppp*

*ppp*

*gliss.*

*mf*

*glissando lento*

*mf*

*glissando*

*mf*

*glissando*

*mf*

*tune 5th string down to low B!*

*mf*

III  
Poème Canonique\*

The musical score for Poème Canonique, III, features ten staves of music. Each staff begins with a tempo marking of  $\text{♩} = 56-63$ . The instruments are:

- Flauto**: Starts with a dynamic of **8x**, followed by **9**.
- Oboe**: Starts with a dynamic of **p**, followed by **8x**, then **9**.
- Clarinetto 1 in Si♭**: Starts with a dynamic of **pp**, followed by **8x**, then **9**.
- Clarinetto 2 in Si♭**: Starts with a dynamic of **pp**, followed by **8x**, then **9**.
- Corno in Fa**: Starts with a dynamic of **8x con sord.**, followed by **9**.
- Trombone**: Starts with a dynamic of **p**, followed by **8x**, then **9**.
- Pianoforte Primo**: Starts with a dynamic of **8x**, followed by **9**.
- Violino 1**: Starts with a dynamic of **p**, followed by **8x**, then **9**.
- Violino 2**: Starts with a dynamic of **p**, followed by **8x**, then **9**.
- Viola**: Starts with a dynamic of **p**, followed by **8x**, then **9**.
- Violoncello**: Starts with a dynamic of **p**, followed by **8x**, then **9**.
- Contrabbasso**: Starts with a dynamic of **poco vibr.**, followed by **8x**, then **9**.
- Metronome**: Shows a switch from common time to 2/4 time, with a dynamic of **f**.

\*Úgy kell megteremteni a hangszerök közötti dinamikai egyensúlyt, hogy az összhangzás nagyjából **p-pp** legyen. Ezért a fagfúvósoknak valamivel halkabban, a zongorának valamivel hangosabban kell játszani, mint a vonósoknak. /

*There must be a dynamic balance between each instrument so that the total sound is around p-pp. Therefore the woodwinds must play somewhat softer and the piano must play somewhat louder than the strings.*

IV  
Spectral Hamburger

**Flauto**

**Oboe**

**Clarinetto 1 in Si<sub>b</sub>**

**Clarinetto basso in Si<sub>b</sub>**

**Corno in Fa**

**Trombone**

**Primo**

**Pianoforte**

**Secondo**

**Violino 1**

**Violino 2**

**Viola**

**Violoncello**

**Contrabbasso**

**Tempo**:  $\text{♩} = 90$

**Musical Instructions:**

- Clarinetto basso in Si<sub>b</sub>:**  $f$  →  $mp$
- Corno in Fa:** senza sord. →  $f$  →  $mp$ , glissando (1 2 3) →  $p$
- Trombone:** senza sord. →  $f$  →  $mp$ , glissando (1 2 3 4)
- Primo:**  $f$  →  $pp$
- Pianoforte:** glissando
- Secondo:** glissando
- Violino 1:**  $f$  →  $p$ , glissando
- Violino 2:**  $f$  →  $p$ , glissando
- Viola:**  $mf$
- Violoncello:**  $f$  →  $p$
- Contrabbasso:**  $f$  →  $mp$ , glissando (1 2 3 4 5)

"You' re nothing but a pack of cards!"

 *poco a poco accel.*

Flauto (breath-noises: a bit separated) *pp* *mf* *pp* *mf* *pp* *mf* *pp* (E-7th)

Oboe (breath-noises: a bit separated) *pp* *mf* *pp* *mf* *pp* *mf* *pp* (E-7th)

Clarinetto 1 in Si<sub>b</sub> (A-7th) *pp* (breath-noises: a bit separated) *mf* *pp* *mf* *pp* *mf* *pp*

Clarinetto basso in Si<sub>b</sub> (B-7th) *pp* (breath-noises: a bit separated) *mf* *pp* *mf* *pp* *mf* *pp*

Corno in Fa con sord. (A-11th) *pp* (breath-noises: a bit separated) *mf* *pp* *mf* *pp* *mf* *pp*

Trombone con sord. harmon (B-11th) *pp* (breath-noises: a bit separated) *mf* *pp* *mf* *pp* *mf* *pp*

Primo *mp*

Pianoforte

Secondo *mp*

 *poco a poco accel.*

Violino 1 arm. molto sul pont. *pppp* non separated *mf* poco sul pont. molto sul pont. *mf* poco sul pont. (B-7th) nat. arm. molto sul pont. *mf* *pppp* (E-11th) sim. *mf* *pppp*

Violino 2 arm. molto sul pont. *pppp* non separated *mf* poco sul pont. arm. nat. *pppp* *mf* *pppp* *mf* *pppp* sim.

Viola *pppp* non separated *mf* nat. poco sul pont. (A-7th) *pppp* *mf* *pppp* *mf* *pppp* sim.

Violoncello arm. molto sul pont. *pppp* non separated *mf* poco sul pont. (A-7th) *pppp* *mf* *pppp* *mf* *pppp* sim.

Contrabbasso arm. molto sul pont. *pppp* non separated *mf* poco sul pont. molto sul pont. *mf* *pppp* *mf* *pppp* nat. sim. arm.