

II.

Mikor a küszöböt lehánytad

HORVÁTH Balázs - VARRÓ Dániel

♩ = 135, ♩ = 90

Voce

Flauto piccolo

Clarinetto in La

Viola

Violoncello

E-pno. 1

Pianoforte

Percussioni

*mf* sempre marcato

*mf*

*mf*

*f*

*mf* sempre marcato

*mf*

*mf*

*f*

*p*

Vibr. very hard mallet

*mf* sempre marcato

*mf*

*mf*

*f*

9

Voce

Mi-kor a kü-szö-böt le-hány-tad, és a ned-ves szi - vacs-csal fel - tö-röl-tem.

Fl. picc.

(trill. always semitone)

*p*

Cl.

*sub.mp*

*mp marc.*

*mf*

Vla.

*sub.mp*

*mp marc.*

*mf*

Vlc.

*sub.mp*

*mp marc.*

*mf*

Pf.

Perc.

Police Whistle

*p*

*p*

*glissando*

Vibr.

*mf*

19 *dolce* *legato* **Poco più lento** (♩ = 110) **Tempo I.**  
 sprechgesang (melodramatic)

Voce  
 Em - lék - szel ar - ra, ked - ves? Ar - ra a pil - la - nat - ra.

Fl. picc.  
*p*

Cl.  
*mf mp* *f mp* *f mp* *pp*

Vla.  
*mf mp* *f mp* *f mp* *pp*

Vlc.  
*mf mp* *f mp* *f mp* *pp*

Pf.  
*mp* *f*

Perc.  
 Police Whistle *glissando* *p* **Vibr.** *mf mp* *f mp* *f mp* *pp*

29

Voce

harsányan! — dolce — harsányan! —

ppochiss. rit.

Mi-kor le-hány-tad a kü-szö-böt, és a sár-ga szi-vacs-csal fel-tö-röl-tem, Em-lék-szel ar-ra, drá-ga?

Fl. picc.

pp

Cl.

mf mp pp

Vla.

mf mp pp

Vlc.

mf mp pp

Pf.

Pf. mf

Perc.

mf mp pp

Poco più lento (♩ = 110)

Tempo I.

38

sprechgesang (melodramatic)

Voce

Ar - ra a pil - la - nat - ra. Le-hány - tad, fel - tö - röl - tem.

Fl. picc.

*f*

Cl.

*mf*

Vla.

*mf*

Vlc.

*mf*

E-pno. 1

Pf.

*mf* *p*

Perc.

*mf* *f*

Police Whistle

Vibr.

46 *dolce* *legato*

Voce  
Em - lék - szel ar - ra, ked - ves? Sem - mit se tart - va bent, úgy tűnt, ma-gad-hoz en-gedsz.

Fl. picc.  
*p*

Cl.  
*mf* *mp* *f*

Vla.  
*mf* *mp* *f*

Vlc.  
*mf* *mp* *f*

Pf.

Perc.  
Police Whistle *p* *mf* *f* *Vibr.*

Detailed description of the musical score: The score is for measures 46 to 53. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 3/8, then 2/4, 3/4, 6/8, 3/8, 2/4, and finally 4/4. The voice part starts with a *dolce* marking and a slur over the first two measures, followed by a *legato* marking. The flute piccolo part has a *p* dynamic and a trill-like ornament. The clarinet part has dynamics of *mf*, *mp*, and *f*. The violin and viola parts have dynamics of *mf*, *mp*, and *f*. The piano part is mostly rests. The percussion part includes a Police Whistle sound effect with a *p* dynamic, followed by a *mf* dynamic, and then a *f* dynamic with a vibrato marking.

55

Poco più lento (♩ = 110)

Tempo I.

dolce ————— harsányan! ———

Voce

Szi-vacs-csal fel - tö - röl - tem, Em - lék - szel ar - ra, drá - ga?

Fl. picc.

voice: sing  
*mp dolce*

Ar - ra a pil - la - nat - ra.

Cl.

voice: sing  
*mp dolce*

Ar - ra a pil - la - nat - ra.

Vla.

voice: sing  
*mp dolce*

Ar - ra a pil - la - nat - ra.

Vlc.

voice: sing  
*mp dolce*

Ar - ra a pil - la - nat - ra.

Pf.

voice: sing  
*mp dolce*

Ar - ra a pil - la - nat - ra.

Perc.

voice: sing  
*mp dolce*

Ar - ra a pil - la - nat - ra.

Pf.

*mf*

E-pno. 1

*f*

64 Poco più lento (♩ = 110) Tempo I.

Voce harsányan!

ma-gad-hoz en-ged-tél a ben-ső-det ki-tár-va. Fél-tél,

Fl. picc.

voice: sing *mp dolce*

Ar-ra a pil-la-nat-ra.

Cl.

*mf* *sub.p* *f* *mp dolce*

Ar-ra a pil-la-nat-ra. *f* *mp*

Vla.

*mf* *sub.p* *f* *mp dolce*

Ar-ra a pil-la-nat-ra. *f* *mp*

Vlc.

*mf* *sub.p* *f* *mp dolce*

Ar-ra a pil-la-nat-ra. *f* *mp*

Pf.

voice: sing *mp dolce* E-pno. 1

Ar-ra a pil-la-nat-ra. *mf*

wheel *glissando*

Perc.

*mf* *sub.p* *f* *mp dolce*

Ar-ra a pil-la-nat-ra. *f* *mp*

*glissando*



harsányan! —

harsányan! —

Voce  
 meg-árt a bim-bó - zó ro-man - ti - ká - nak, ha ott - ho - nod - ban a kü-szöb - re hány - ni lát - lak

Fl. picc.  
*p* *p*

Cl.  
*mp* *p* *f* *p* *f* *mp*

Vla.  
*mp* *p* *f* *p* *f* *mp*

Vlc.  
*mp* *p* *f* *p* *f* *p* *mp*

Pf.  
 PF. *mf*

Perc.  
*mp* *p* *f* *p* *f* *p* *mp*

**Poco più lento** (♩ = 110) **Tempo I.**

82 voice: sing *mp dolce*

Voce  
ab - ban a pil - la - nat - ban. Fé - l - tél, a láng le - lan - kad ham - va - dó ü - szök - re, ha

voice: sing *mp dolce*

Fl. picc.  
ab - ban a pil - la - nat - ban. *p*

voice: sing *mp dolce*

Cl.  
ab - ban a pil - la - nat - ban. *f* *mp* *f sub.mp*

voice: sing *mp dolce*

Vla.  
ab - ban a pil - la - nat - ban. *f* *mp* *f sub.mp*

voice: sing *mp dolce*

Vlc.  
ab - ban a pil - la - nat - ban. *f* *mp* *f sub.mp*

voice: sing *mp dolce*

Pf. **E-pno. 1** **Pf.**  
ab - ban a pil - la - nat - ban. *f* *f*

voice: sing *mp dolce*

Perc.  
ab - ban a pil - la - nat - ban. *f* *mp* *f sub.mp*

*pochiss. rit.*

**Poco più lento** (♩ = 110)

**Tempo I.**

90 harsányan!

Voce  
lát - lak ott - ho - nod - ban hány - ni a kü - szöb - re,  
ab - ban a pil - la - nat - ban.

Fl. picc.  
*p*  
ab - ban a pil - la - nat - ban.

Cl.  
*pp* *mf* *p*  
ab - ban a pil - la - nat - ban. *mp* *f* *mp*

Vla.  
*pp* *mf* *p*  
ab - ban a pil - la - nat - ban. *mp* *f* *sub.* *f* *mp*

Vlc.  
*pp* *mf* *p*  
ab - ban a pil - la - nat - ban. *mp* *f* *sub.* *f* *mp*

Pf.  
*mf*  
ab - ban a pil - la - nat - ban.

Perc.  
*pp* *mf* *p*  
ab - ban a pil - la - nat - ban. *mp* *f* *sub.* *f* *mp*

ad lib. melodrama

99

Voce

Kit ott - ho -

Fl. picc.

Cl.

Vla.

Vlc.

Pf. E-pno. 1

Perc.

Detailed description of the musical score: The score is for page 99 of a work. It features a vocal line and six instrumental parts. The vocal line has the lyrics 'Kit ott - ho -'. The instrumental parts are: Flute piccolo (Fl. picc.), Clarinet (Cl.), Viola (Vla.), Violoncello (Vlc.), Piano (Pf.), and Percussion (Perc.). The score includes various dynamic markings such as *mp*, *f*, *ff*, *mf*, and *sub.*, as well as articulation like trills and slurs. The time signature changes from 7/8 to 3/4. The key signature has one flat. The score is arranged in a standard orchestral layout with the vocal line at the top and the percussion at the bottom.

107

harsányan! —

Voce

nod - ban a kü - szöb - re hány - ni lát - lak, a - hogy te, úgy ki - tisz - tult ben - nem a vágy i - rán - tad. harsányan! —

Fl. picc.

*p*

*p*

*mf*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

Cl.

*mp*

*mf*

*mf*

*ff*

Vla.

*mp*

*mf*

*mf*

*ff*

Vlc.

*mp*

*mf*

*mf*

*ff*

Pf.

Pf.

E-pno. 1

*mp*

*mf*

*ff*

Perc.

Police Whistle

*mp*

*mf*

*mf*

(Tempo!) *rit.* **Tempo I.**

115

voice: sing *mf* harsányan! —

Ab-ban a pil - la - nat - ban. Kit lát - lak ott - ho - nod - ban hány - ni a kü - szöb - re,

voice: sing *mf* A

voice: sing *mf* A

voice: sing *mf* A

voice: sing *mf* A

voice: sing *mf* A

Pf. *mp* E-pno. 1 *mp*

voice: sing *mf* Police Whistle *f* Vibr. *mf*

*mf* *mp* *mf* *ff sub. mf* *ff* *ff* *ff* *ff*

124

Tempo ad lib.

rit. -----

Voce

ben - nem a sze-re-lem is így tiszt - tult ki szebb - re. Ar - ra a pil - la - nat - ra.

pofákat vágva (mindn elmondott szöveget megkérdőjelezve)

Fl. picc.

*mp* *f* *mp*

néma (silent) STOP

"A" \_\_\_\_\_

Cl.

sub. *mf* sub. sub. sub. *pp mf pp*

néma (silent) STOP

"A" \_\_\_\_\_

Vla.

sub. *mf* sub. sub. sub. *pp mf pp*

néma (silent) STOP

"A" \_\_\_\_\_

Vlc.

sub. *mf* sub. sub. sub. *pp mf pp*

néma (silent) STOP

"A" \_\_\_\_\_

Pf.

*mp*

néma (silent) STOP

"A" \_\_\_\_\_

Perc.

sub. *mf* sub. sub. sub. *pp mf pp*

néma (silent) STOP

"A" \_\_\_\_\_